**Dakwákâda Warriors - Cole Pauls**

*Dakwákâda Warriors*, a graphic novel written in English & Southern Tutchone, tells the story of two earth protectors using language revitalization to save the world! Cole Pauls (@TundraWizard) is a Tahltan comic artist, illustrator & printmaker.

**A Mind Spread Out on the Ground - Alicia Elliott**

*A Mind Spread Out on the Ground* is an expansive, urgent, and intimate engagement with colonial violence and intergenerational trauma. This is the first book from Haudenosaunee writer and editor Alicia Elliot (@WordsandGuitar).

**Holy Wild - Gwen Benaway**

In *Holy Wild*, (@GwenBenaway) explores the complexities of being an Indigenous trans woman. This beautiful and insistent collection of poetry is written in both English & Anishinaabemowin.
NDN Coping Mechanisms: Notes from the Field - Billy-Ray Belcourt

NDN Coping Mechanisms: Notes from the Field is a transcendent & heartbreaking work that intersplices poetry, prose, redaction & photography. Billy-Ray Belcourt (@BillyRayB), writer & academic from the Driftpile Cree Nation, is astounding.

Moon of the Crusted Snow - Waubgeshig Rice

Moon of the Crusted Snow is a gritty, tense, post-apocalyptic story set in a small, northern Anishinaabe community. This is a fantastic novel from Waubgeshig Rice (@waub), a writer and journalist originally from Wasauksing First Nation.

Empire of Wild - Cherie Dimaline

Empire of Wild is a suspenseful mystery & love story from Cherie Dimaline (@cherie_dimaline), award-winning author & member of the Georgian Bay Metis Community. We also highly recommend Dimaline’s young adult novel The Marrow Thieves!

Happy Reading on behalf of the UBC Learning Circle team!