

Indigenous Methodologies



Xwi7xwa Library

The following is a list of example Indigenous methodologies. We recommend learning about the authors (identity) & where they are writing/speaking from (place) in relation to their chosen methodologies.

Indigenous Methodologies Research Guide:

<https://guides.library.ubc.ca/IndigResearch>

Kathleen Absolon's Kaandossiwin: how we come to know (2011)

Example given: flower

Print copies only: <https://tinyurl.com/yjq8yjsf>

UBC materials service info: <https://services.library.ubc.ca/covid-19-response/#materials-pick-up>

Laura Cranmer's Reclaiming Kwak'wala through co-constructing Gwanti'lakw's vision (2015)

Example given: narrative inquiry; second language acquisition (SLA) theories; auto-ethnography & language

Online Access: <http://hdl.handle.net/2429/55671>

Qwo-Li Driskill's Doubleweaving Two-Spirit Critiques: building alliances between Native and Queer Studies (2010)

Example given: Cherokee doubleweaving

Online Access: <https://tinyurl.com/ydvh2ls4>

Jacque Green's Learning Haisla Nuuyum through stories about traditional territory, feasting and lifestyles (2013)

Example given: oolican harvest

Online Access: <https://tinyurl.com/ydr7by6j>

Dion Kaszas's Embodying the past in the present for the future: practicing, supporting and highlighting Indigenous tattoo revivals through Indigenous and creative research methodologies (2018)

Example given: Nlaka'pamux ancestral tattoo revival

Online Access: <http://hdl.handle.net/2429/65719>

Amy Malbeuf's Apihkêw (s/he braids, s/he weaves, s/he knits) (2016)

Example given: stories & contributions of Métis women's lives and experiences

Online Access: <http://hdl.handle.net/2429/58310>

Georgina Martin's Drumming my way home: an intergenerational narrative inquiry about Secwepemc identities (2014)

Example given: Secwepemc hand drum

Online Access: <http://hdl.handle.net/2429/46117>

Onowa Mclvor's îkakiwiy nîhiyawiyân : I am learning [to be] Cree (2012)

Example given: autoethnographic approach; language learning journey with nîhiyawîwin (the Cree language)

Online Access: <http://hdl.handle.net/2429/42155>

Amy Parent's Bending the box: learning from Indigenous students transitioning from high school to university (2014)

Example given: bentwood box

Online Access: <http://hdl.handle.net/2429/46127>

Corrina Sparrow's Reclaiming spaces between: Coast Salish Two Spirit identities and experiences (2018)

Example given: Four House Posts (Longhouse)

Online Access: <https://tinyurl.com/yjo8htzy>

For further research assistance or general questions please email us at:

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